

All the News that fits on One Page

(with apologies to The New York Times)



October 28, 2011

Poet of the Week Poeta de la Semana

Open Jaws

It stands there
glaring at its prey

An unsuspecting surprise
for the innocent gazelle
who didn't see it coming
creeping along the banks
of the Nile River

The trees, waving their branches
trying to warn the tasty snack

SNATCH!

The croc's hunger is finished once again
A snapshot of open jaws

-by Kathleen Meserve

Kathleen has made William Carlos Williams proud with her poem, "Open Jaws." We can tell that her poem began with an act of perception. Ouch! That poor unsuspecting gazelle didn't notice the trees waving a dire warning. Excellent use of personification, a possessive noun, a spelling word, and onomatopoeia (and that wasn't even required)!

"Say it, no ideas but in things."

-William Carlos Williams

We spent some time reading and discussing poems written by William Carlos Williams. His influence on poets is best realized in his use of simple language, his omission of punctuation, and his use of visual/sensory nouns, adjectives, and verbs. Most importantly, his poetry begins as an act of perception.

Both English classes memorized "The Red Wheelbarrow," realizing that so much depends upon noticing the world around us!



October/Octubre

monday	tuesday	wednesday	thursday	friday
3	4	5	6	7 No School
10 No School	11	12	13	14 spelling test
17	18 flu clinic	19	20	21 spelling test
24	25	26	27 Dress Down Day	28 spelling test
31	1	2	3	4 spelling test